

# JAIME PUERTA

## DIRECTOR

## PRODUCER

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Experienced Producer and Director with over a decade of success in international production services, creative project development, and client and talent management. Proven track record of enhancing production quality and efficiency in various countries across multiple continents. Creative experience adept at creative problem-solving, seamless collaboration, and achieving collective vision.

### SELECTED FILM WORKS

DIRECTOR & EX. PRODUCER	<b>Los Sandy's</b> , 2024. A FILMS. Documentary Short	<ul style="list-style-type: none"><li>Shown at <b>AmDocs</b>, <b>Big Apple Film Festival</b>, <b>Dances with Films</b>, <b>Hollyshorts</b>, <b>Guanajuato IFF</b>, <b>Beyond Borders</b>, <b>Poppy Jasper FF</b>- Official Competition</li><li><b>DOC NYC's</b> Only in NY Roundtable Program</li><li><b>Winner Best Short Doc</b> and <b>Director's Circle</b> at Poppy Jasper FF.</li></ul>
	<b>TAG-Morphosis</b> , 2011. A FILMS. Commercial. Web	<ul style="list-style-type: none"><li>Winner of the TAG-Heuer Jury Award to Best Commercial, EYEKA Competition</li></ul>
	Various music videos, 2011 to 2024. A FILMS: <b>Drop by Drop</b> (Vevo), <b>Grab Twist Pull</b> and <b>Smile with Teeth</b> by Husbandry, <b>Birds</b> , <b>You Look Good</b> Nung Nung	
EX. PRODUCER	<b>Legacy: Paco de Lucia</b> , 2024. Womack Studios. Documentary series. Canal Sur (Spain)	
DIRECTOR'S ASSISTANT	<b>A Son of Man</b> , 2018. Paracas Films. Tubi.	<ul style="list-style-type: none"><li>Ecuadorian entry for the Best Foreign Language Film at the <b>91st Oscars Academy Awards, 2018</b></li></ul>
	Feature film directed by Pablo Agüero ( <i>Akelarre</i> , Netflix)	<ul style="list-style-type: none"><li>Six nominations to Platino Award Nominee including Best Ibero-American Cinema Fiction Film</li></ul>
FIELD PRODUCER	<b>Marriott's Story Booked</b> , 2017-18. NBTv. Web	<ul style="list-style-type: none"><li>Episodes awarded with Telly Awards, Webby Awards, and BoooooomTV Awards, Vimeo Staff Picks</li></ul>
	Feat. Aloe Blacc, Jon Boogz, Felix Samper, among others	<ul style="list-style-type: none"><li>Production in eight countries</li></ul>
FIXER	<b>Vogue</b> , <b>Carolina Herrera</b> , <b>Desigual</b> , <b>Sorel</b> . 2012-24. A FILMS. Various branded content campaigns. Web.	
ASSISTANT DIRECTOR	<b>Tale 1994</b> . 2018. NQLA Media. Documentary series about the 1994 Saudi National Soccer Team. Aloula TV (Saudi Arabia)	
	<b>Stealing Chanel</b> , 2015. RPM Media. Feature film. A&E Network.	
	Director: Roberto Mitrotti Starring: Lydia Hearst ( <i>Slayers</i> , Amazon), Adam LaVorgna ( <i>Brooklyn Bridge</i> , Amazon)	
	<b>Indiana</b> , 2017. Whatabout Films. Feature. Filmin.	<ul style="list-style-type: none"><li>Two wins, including Best Film, and three nominations to Jim Thorpe Independent Film Festival</li></ul>
	Director: Toni Comas Starring: Angel Fazio ( <i>The Good Nurse</i> , Netflix)	

### EXPERIENCE

<b>A FILMS</b> , New York and Spain		
March 2012 to present	Founder, Director, Executive Producer	<ul style="list-style-type: none"><li><b>Provided international production services in over 20 countries across five continents</b>, ensuring seamless operations</li><li>Spearheaded company strategy, developed creative projects, and managed client relationships, ensuring business sustainability for over a decade</li><li>Applied extensive knowledge of acting for film and stage to improve performance outcomes and enhance production quality</li></ul>
<b>Tzu Chi USA</b> , New York		
July 2021 to present	Senior producer and documentary director	<ul style="list-style-type: none"><li>Leads a dynamic production team implementing efficient workflows and managing an annual portfolio of 150+ short documentary projects for social impact successfully doubling production by 50%</li><li>Leveraged expertise in team building and leadership to streamline international productions, resulting in a 50% increase in project efficiency and cost savings</li></ul>
November 2016 to December 2019	Documentary director	<ul style="list-style-type: none"><li>Directed and produced impactful documentaries on natural and man-made disasters, and emergency relief stories, increasing awareness and donations by 30%</li></ul>

### SKILLS

- Fluent in English, Spanish, and Catalan; Basic in French, and Portuguese
- Proficient in Premiere Pro, Adobe Creative Cloud, Google Workspace, Office, Slack, monday.com
- Experienced processing ATA Carnet, visa processing, and archive footage licensing
- Adept at creative problem-solving, seamless collaboration, and achieving collective vision
- Strong communication, meticulous budgeting, and meeting tight deadlines

### EDUCATION

- Film Directing: Conservatory Filmmaking Program at the New York Film Academy, New York (Recipient of Excellence Scholarship Talenta by the Conserjería de Innovación, Ciencia y Empresa of Junta de Andalucía, Spain)
- Bachelor's Degree in Audiovisual Communication from UOC (Universitat Oberta de Catalunya), Spain
- Bachelor's Degree in Acting, with a specialty in Physical and Visual Theater, from the Institut del Teatre of Barcelona, Spain